



Thomas Voice Studio

Studio Information and Policies

Voice Lessons | Piano Lessons

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THOMASVOICESTUDIO.COM

Voice Lessons

WHO CAN TAKE VOICE LESSONS?

If you're a human, you have a love for expressing yourself through singing, and you are interested in improving your voice and understanding of music, you are more than welcome in my studio!

No matter your age or level of experience, I am be excited and grateful for the opportunity to join you on your journey as a singer!

WHAT'S IT LIKE TO TAKE SINGING LESSONS WITH THOMAS VOICE STUDIO?

Firstly, I believe that building genuine and positive relationships with my students is paramount. My number one priority is to foster a safe, encouraging environment where students can use their voices freely without fear of judgment. With each and every student, my main goal is to guide them to a fuller understanding and appreciation of the unique and important instrument they possess using a thorough scientific understanding of the voice, empathy, encouragement, and hilarity. :)

I began teaching private voice lessons in 2017, and since then my studio has mainly consisted of young singers between the ages of 5 and 18 exploring all the amazing things their voices can do, developing music literacy, and building the confidence to express themselves through music. I was trained for over a decade in classical singing and opera; however, I have experience teaching in singing in many genres, including musical theatre, classical, pop, and rock.

While I always strive to challenge my students as they find and develop their voices, I never seek to discourage or frustrate. Singing should be *fun* and a really valuable tool for self-expression and growth, and so much can be accomplished with positive reinforcements, gentle adjustments, and trust that I am in their corner.

Some ways in which I accomplish the above include

- Introducing repertoire and exercises that are appropriate for your voice, that challenge you while still allowing you to reach your full potential as a musician
- Giving honest and respectful feedback about the quality of your sound and reinforcing good vocal habits and providing suggestions for adjustments and modifications in quality and technique that could be made
- Assisting you in making stylistic and musical decisions while still respecting and encourage you to make your own thoughtful interpretations
- Structuring our lessons to best support your individual needs, goals, and learning style - one size doesn't fit all when it comes to voice lessons!

WHAT YOU'LL NEED FOR VOICE LESSONS

- A binder to hold your music, lyrics, and handouts
- Depending on the age, goals, and needs of a student, we might choose together to use a book system as a blueprint for our lessons. Here is what I use in my studio:
 - For singers under the age of 8: *Singing Lessons for Little Singers*
 - For singers 8+: *Full Voice Workbook Series*

Tuition & Locations

Lesson fees vary depending on the length of your lesson and where your lesson takes place. In some instances, my schedule may allow for in-home lessons. In that case, a flat travel fee of \$10 will added to your monthly invoice.

	<i>Tuition</i>
<i>Locations</i> Our Lord's Lutheran Church 148 Wilma Dr., Maryville, IL 62026	\$25/ 15-minute lesson
Virtual Zoom or Facetime	\$30/ 30-minute lesson
In-Home +\$10 monthly travel fee	\$40/ 45-minute lesson
	\$50/ 60-minute lesson

Invoices are sent out via email at the end of each month for the upcoming month. Lesson fees are paid monthly and are due on the date of the first lesson of the month. Payments are accepted via cash, check (payable to Cady Thomas Potts), Venmo (@Cady-Thomas), or Apple Pay.

The lesson fees as listed above do not include the cost of music books, sheet music, etc. If the purchase of books and/or music is required for a student, that cost will be included on the next month's invoice.

Scheduling and Attendance

When you register for lessons and choose a time slot, you are paying to reserve that time in my schedule each week. The time slot you choose is the time that is booked for you each week, barring holidays, severe weather, or prior notice from me. If you know in advance that you have a conflict with one or more of your lesson times for an upcoming month, all you need to do is let me know, and your monthly invoice will be adjusted accordingly. See below for more detailed information regarding attendance and cancellations.

STUDENT CANCELLATIONS

Lessons canceled by a student with at least 24 hours' notice may be rescheduled or credited to the next month's invoice. *Lessons canceled with less than 24 hours' notice will not be refunded and the opportunity to schedule a makeup lesson is not guaranteed.*

No refunds or discounts are given for no-shows or tardiness. If tardiness exceeds 10 minutes, for both in-person and virtual lessons, the lesson is considered a late cancellation/no-show and will be charged as such. 3 or more no-shows and/or lesson cancellations within a period of 2 months or less will result in at least a parent/teacher conference and at most termination of lessons.

TEACHER CANCELLATIONS

Any lesson canceled by me at any time and for any reason will be rescheduled, credited toward the next month of lessons, or refunded.

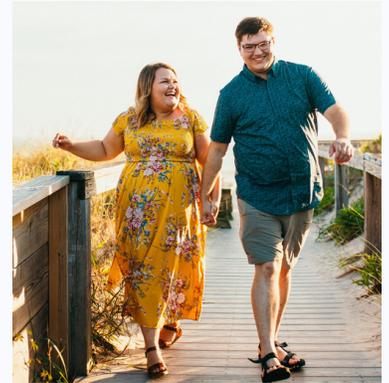
WITHDRAWING FROM LESSONS

If at any point you choose to withdraw from lessons with Thomas Voice Studio, I ask that you give me at least 2 weeks' notice. If you withdraw after already paying for any number of lessons, no refunds will be given.

If you need to take a temporary hiatus from lessons, I can't guarantee that your lesson slot will remain open for more than 4 weeks.

About the Teacher

Cady Thomas Potts is a music teacher, vocalist, and pianist based in the St. Louis area. In 2018, she graduated from Truman State University in Kirksville, Missouri, with a Bachelor of Music in Vocal Performance, and in 2020, she earned her Master of Music in Vocal Performance and Vocal Pedagogy from Southern Illinois University Edwardsville. Cady has been the recipient of numerous awards and honors for both her musicianship and scholarship, including 7 top awards at the National Association of Teachers of Singing competitions in the central region. Prior to being chosen as a winner of the SIUE Concerto and Aria competition in 2019, she was awarded the same honor in 2014 at Truman State University. While at Truman, she also appeared as a soloist with all three choral ensembles, Woodwind Choir, Wind Symphony, Concert Band, and the Symphony Orchestra. Her operatic credits include Olympia in *Pinocchio*, Silverpeal in *The Impresario*, both the Mother and Amahl in *Amahl and the Night Visitors*, Gretel in *Hansel and Gretel*, and Billie in *Speed Dating Tonight*.



A certified member of The National Association of Teachers of Singing, Cady has been teaching voice and piano lessons since 2017, establishing Thomas Voice Studio in late 2018 in Edwardsville, IL. TVS is now based in Maryville, IL, and consists of students of many ages and levels of experience. In particular, Cady specializes in singing instruction for children and adolescents. Cady is also the Director of Traditional Music at Our Lord's Lutheran Church in Maryville, where she oversees traditional worship music and conducts the chancel, bell, and youth choirs.



Currently, Cady lives in Florissant, Missouri, with her husband, Adam, and their sweet little beagle, Junie B.



5

